

**Imperial Blues: Geographies Of Race And Sex In Jazz
Age New York By Fiona I. B. Ngô**



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The Department of Asian American Prof. Fiona Ngo after receiving the LAS Dean's Award for Excellence in Geographies of Race and Sex in Jazz Age New York.

Fiona i.b. ng (author of imperial blues)

Fiona I.B. Ng is the author of Imperial Blues Geographies of Race and Sex in Jazz Age New York 4.0 of 5 stars Geographies of Race and Sex in Jazz Age New

Weekly book list, march 7, 2014 - new scholarly

Compiled by Nina C. Ayoub. AMERICAN STUDIES Imperial Blues: Geographies of Race and Sex in Jazz Age New York by Fiona I.B. Ngo (Duke University Press; 280 pages; \$84

Imperial blues - fiona i b ngo - bok

"Imperial Blues is a spectacular elaboration of queer of color critique. Fiona I. B. Ngo creatively reveals how orientalist discourses shaped Jazz Age subjectivities

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15 JUL 2015 | DOI: 10.1111/1468-0424.12137 Fiona I. B. Ng , Imperial Blues: Geographies of Race and Sex in Jazz Age New York 1274-1512 (New York:

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Fiona I.B. Ng is an Associate Professor of Asian Geographies of Sex and Race in Jazz Age New
Imperial Blues: Geographies of Race and Sex in Jazz Age

Gws news - university of illinois at

GWS Professor Fiona I.B. Ng interviewed by Geographies of Sex and Race in Jazz Age New York,
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Imperial Blues: Geographies of Race and Sex in Jazz Age New York Fiona I. B. Ng Durham, NC, Duke
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Focusing on the representations of distant lands and exotic bodies that filled the nightclubs of Jazz Age New York, Fiona I.B. Ng shows how U.S. ambitions abroad

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