

**Classic Buddhist Sculpture: The Tempyo Period
(Japanese Arts Library, Vol 11) By Jiro Sugiyama**



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Jiro, Sugiyama, Classic Buddhist Sculpture: The Tempyo Period (Japanese Arts Library 11), Kodansha, Tokyo, 1982. Kakichi, Suzuki, Early Buddhist

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"Japanese Sculpture of the Tempyo Period": Langdon A Study of Symbolic Gestures in Japanese Buddhist Sculpture. Journal of Aesthetics and Art Criticism 19

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A Closer Look - The Art of Buddhism. The Freer Gallery of Art and Arthur M. Sackler Gallery house a major collection of Buddhist art,

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A Buddhist Sculpture of the Wei Dynasty: Author: In arriving at an understanding of the sculpture one might profitably apply the classic rules of crime

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Classic Buddhist sculpture. Tokyo ; New York : Kodansha International : Shibundo ; New York :
Distributed by Kodansha International/USA through Harper & Row, 1982

Korean influence on japanese culture - wikipedia,

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