

Anthropological Filmmaking: Anthropological Perspectives On The Production Of Film And Video For General Public Audiences (Visual Anthropology) (Vol 1)



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This profile was last updated on 9/20/10 and contains information from public web pages Rollwagen, Ph.D., is professor of anthropology at State University of

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Tim Asch. Born: July 16 Ethnographic film; Video He is particularly known for his film The Ax Fight and his role with the USC Center for Visual Anthropology

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